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## New York, Columbia University, Rare Book and Manuscript Library, X264.Sa.5

*Description:* ff. 65 - In original wooden boards and stamped leather with metal bosses. - Compagnia dei penitenti di Ripoli; sold to Matteo di Giovanni di Franco, rector of San Piero a Varlungno; church of S. Maria at Quarto (dioc. Siena?); given to Columbia by Emily Buch (1914). - De Ricci, p. 1259.

*Number of Parts:* 1 - *Number of Images Available:* 10

*Direct Link:* [http://ds.lib.berkeley.edu/X264.Sa.5\\_20](http://ds.lib.berkeley.edu/X264.Sa.5_20)

*Language:* Latin *Country:* Italy *Century:* 14th

### Part 1: ff. 1-65v

*Description:* - Parchment - 340 x 250 mm

*Country:* Italy

*Region:* Tuscany

*Assigned Date:* s. XIV

*Dated by scribe:* No

*Document:* No

*Script:* Formal gothic book hand.

*Music:* Square notation on 4-line red staves.

*Notes:* Former pastedown now removed and catalogued separately as Med/Ren Frag. 11.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1399

*Inscribed Date:*

*Number of Scribes:*

### Text 1: ff. 1-65v

*Title:* Gradual

*Language(s):* Latin

*Notes:* Contains mainly the services for Trinity Sunday and for the Dead (use of Rome?).

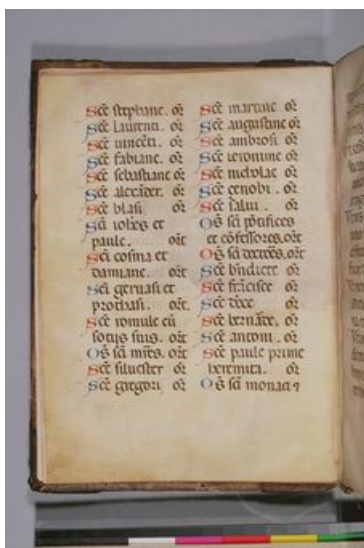
*Status of text:* Defective throughout.



f. 1 Flesh side of parchment with text ink flaking off.

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f. 1v Hair side of parchment with better adhesion of ink to support; litany includes St. Romulus and companions, St. Zenobius and St. Salvius.

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f. 5v Painted initial on gold ground; somewhat damaged.

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f. 12 Flourished initials.

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f. 47 Large flourished initial with void design.

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f. 63v Later addition of the Creed.

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f. 65 Later addition.

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*Binding* Inside back cover with offset of removed pastedown.

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*Binding* Back cover with center boss and four corner pieces; rebacked.

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*Binding* Front cover.

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